A woman with short brown hair, wearing a red ribbed sweater, is sitting at a table. She is looking towards the right side of the frame. On the table in front of her is a large sheet of paper with a pink drawing. To the right of the paper are two green crocodile figurines. There is also a small glass jar with red paint and a white container with a brush. The background shows other people and tables, suggesting a workshop or classroom setting.

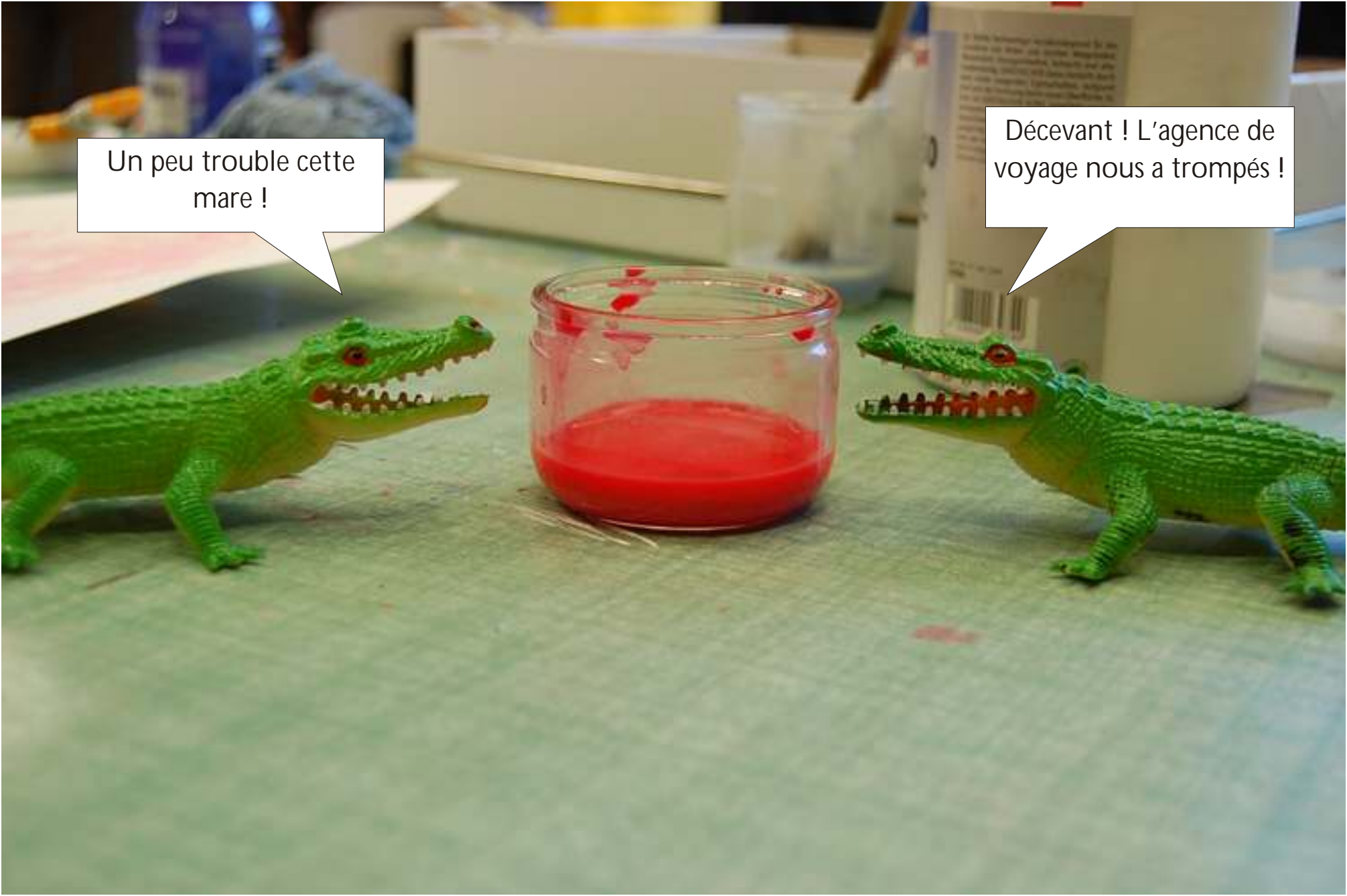
Dis Pat,  
Tous les gens qui sont là on l'air bien  
appétissants.  
On peut y goûter ?

Attendez le dernier jour  
qu'on ne se fasse pas  
expulser !

À l'entrée de la mare, ce sera du plus bel effet

Mais ce sera plus difficile d'avoir les correcteurs pas surprise !




A photograph of two green plastic crocodile figurines on a light green surface. Between them is a small glass jar containing a red liquid. The crocodile on the left has its mouth open, showing small teeth. The crocodile on the right also has its mouth open. The background is slightly out of focus, showing a white box and a white container.

Un peu trouble cette  
mare !

Décevant ! L'agence de  
voyage nous a trompés !

M'enfin !



The image shows a green textured crocodile toy on a green surface. In the background, there are several pieces of paper with various drawings and patterns. Another green crocodile toy is visible in the lower part of the frame, facing a black beetle toy. A white speech bubble is positioned above the top crocodile, and another is to the right of the bottom crocodile. The scene appears to be a playful or staged interaction between the toys.

Oui Photorthograraignée,  
cache toi dans les feuilles on  
te fera passer en douce.

Vous voulez bien  
m'emmener avec vous ?

T'aura plein de gens à effrayer là-  
bas. Tu verras c'est super !

METRIC

C2.0

Excilburnes sera content  
qu'on lui rapporte un  
souvenir.

Oui, ça devrais flatter sa vanité  
de lion.

RAIG

OS EXCALIBURNES

TORTOGRAPH'

